Caxixi Pair

Caxixi Introduction

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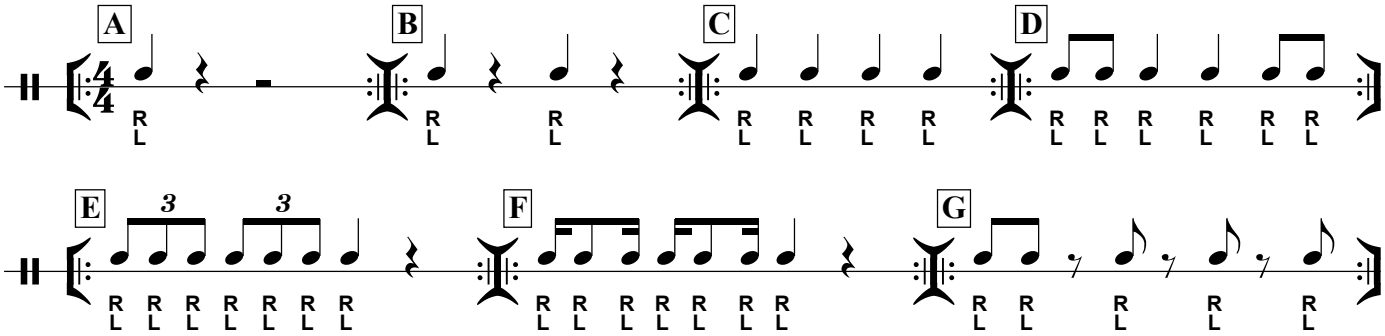
Concept: throw the beads into the bottom of the caxixi in an outward motion, away from the body, with a wrist-snapping technique. Imagine the caxixi as a salt shaker, with the intent of throwing salt on another person. Or think of a motion related to that of throwing a dart toward a dart board. Strive for a crisp sound.

1) A-G with Right Hand
2) A-G with Left Hand

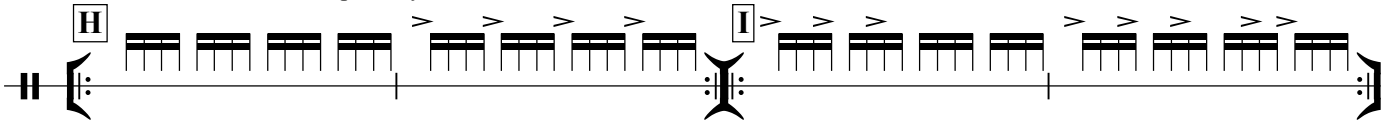
"Throw the Dart"



Repeat exercises above with downward technique (at the floor), using gravity to produce a crisp tone. Working with a metronome, anticipate the slight timing lag which gravity causes. Use small, crisp wrist motions while remaining relaxed.

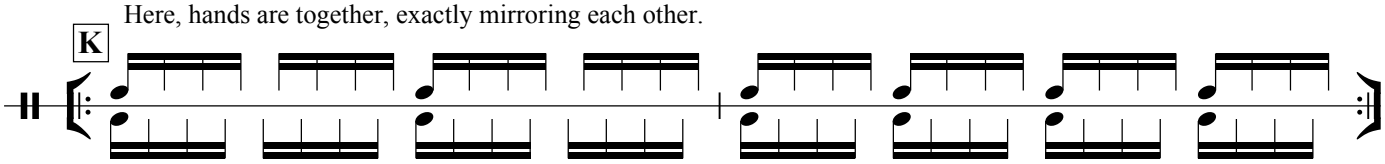
Holding the caxixi sideways, with the bottom facing the center of the body, produce even rhythm by throwing the beads into the sides of the basket, yielding a delicate shaker sound. Accents are produced with a quickening of the motion and a slight increased use of wrist, either away from or toward the body, depending upon the accent placement.

Practice each hand separately.

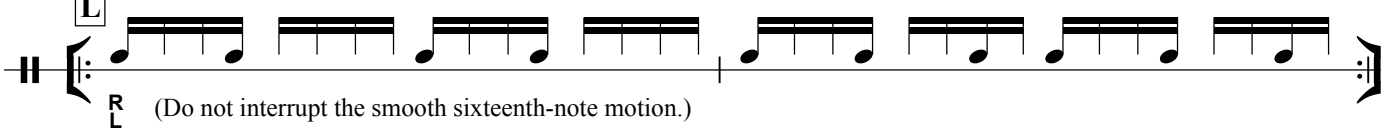


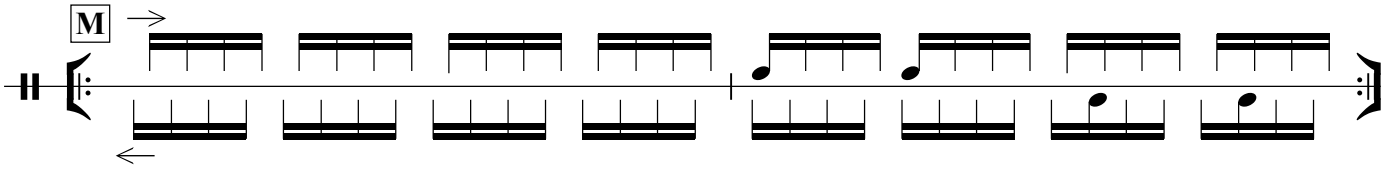
The regular noteheads are played with a forward "Dart Throw," returning to the sideways position immediately.

Here, hands are together, exactly mirroring each other.



Practicing hands separately, play noteheads either away from or toward the body, using a quick wrist turn.



(Do not interrupt the smooth sixteenth-note motion.)

Here, hands are moving in opposite motion, perhaps with a image of pedaling a bicycle. Arrow to right = away from body; arrow to left = toward body. All noteheads are played away from the body.