

Technical "Groove" Phrases

Pandeiro

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Phrase 1

Phrase 1 consists of two staves of music. The first staff contains a sequence of eighth notes with alternating '+' and 'o' accents above them. The second staff continues the sequence, ending with a double bar line. The music is written in a 2/4 time signature.

Phrase 2

Phrase 2 consists of two staves of music. The first staff features eighth notes with '+' and 'o' accents, including a triplet of eighth notes. The second staff continues the sequence with various accents and a double bar line.

Phrase 3

Phrase 3 consists of two staves of music. The first staff includes eighth notes with '+' and 'o' accents, a triplet of eighth notes, and a measure with a double bar line. The second staff continues the sequence with various accents and a double bar line.

("Double")

Phrase 4

Phrase 4 consists of two staves of music. The first staff features eighth notes with '+' and 'o' accents, including a triplet of eighth notes. The second staff continues the sequence with various accents and a double bar line.

Phrase 5

(Roll w/side of hand; opposite of thumb)

Phrase 6

(bounce heel of hand)

(3's groupings)

Phrase 7

(x = turn/return - jingles only)