

Tan-tan

Study for Pandeiros & Tan-tan

(Ritmos da Mão Brasileiro)

Steve Hemphill

Slow to Moderate (♩ = 88-108)
...with cut-time feel

4

R L R L

mf (basic pattern)

10

(variation) (variation)

16

7 8

21

25

[Samba]

31

38

[Baião]

42

(*Repeat / improv in this style - play through rests)

*On repeat, continue playing through printed rests.

Tan-tan
2

46 [Maracatu] *Slowly* (♩ = @66) *mp* **2** (*Repeat / improv in this style - play through rests)

52 Optional Open Pandeiro Solo [Xaxado] *Quicker* (♩ = @88) *f* **3** (*Repeat & play through rests / improv in this style)

Play () only if optional solo is performed

59 *p* *mf*

63 *f*

67 *Moving forward...* **4** **2** **3** **4** **5** **4**

80 [Capoeira] *accelerando* **3** *Suddenly Slower* *mp*

85 *fast* (♩ = @132+) **3** **4** **5** **6**

91 **7**

96 **3** **3** **3** **3** **3** **3**

99 *ff* **3** **3** **3** **3** **3** **3**