

2 Pandeiros; 1 Tan-tan

# STUDY FOR PANDEIROS & TAN-TAN

(Ritmos da Mão Brasileiro)

Steve Hemphill

*Slow to Moderate* (♩ = 88-108)

*...with a cut-time feel*

Solo

Pandeiro 1 *f*

Pandeiro 2

Tan-tan

Pan. 1

Pan. 2

T-T

(basic pattern)

(x = L.H.)

*mf* (basic pattern)

(o)

(o)

Pan. 1

Pan. 2

T-T

*mf* (turn/return)

(turn/return)



23 + o + o + o + o + o + o + o + o

Pan. 1

Pan. 2

T-T

*f*

26 x o + o x + o + o

Pan. 1

Pan. 2

T-T

(quasi triplets)

29 (quasi triplets) [Samba] + + + + + + + +

Pan. 1

Pan. 2

T-T

(o) (o) L (o) (o) L

32 + 3 grouping + + + + + + + +

Pan. 1

Pan. 2

T-T

rotate into accent, upper-opposite side

(variation)

35

Pan. 1

Pan. 2

T-T

(leave hand on head during up/down jingle effect)

[Baião]

38

Pan. 1

Pan. 2

T-T

41

Pan. 1

Pan. 2

T-T

*mf*

(\*Repeat & play through / improv in this style)

44

Pan. 1

Pan. 2

T-T

*Slowly* (♩ = @66)

[Maracatu]

*f*

\*On the repeat, continue playing through the printed rests.

47

Pan. 1

Pan. 2

T-T

*mp*

2

50

(\*Repeat & play through / improv in this style)

Optional Open Solo

Pan. 1

Pan. 2

T-T

*mp*

(2nd X)

**Quicker** (♩ = @88)

53 [Xaxado]

Pan. 1

Pan. 2

T-T

*f*

Play if optional written solo is performed

*f* (x = wrist push)

56

(\*Repeat / improv in this style)

Pan. 1

Pan. 2

T-T

*f*

59

Pan. 1 *mp*

Pan. 2 *mp*

T-T *p*

61

Pan. 1 *mf*

Pan. 2 *mf*

T-T

63

Pan. 1

Pan. 2

T-T

65

Pan. 1 *f*

Pan. 2 *f*

T-T *f*

*Moving forward...*

Solo

68

Pan. 1 *f*

Pan. 2

T-T

71

Pan. 1 (Unison)

Pan. 2

T-T

74

Pan. 1 (Unison) Solo

Pan. 2

T-T

(Roll w/side of hand)

77

Pan. 1 (doubles) (Unison for 3 bars) (arm-shake roll) tr

Pan. 2 (arm-shake roll) tr

T-T

80 (3's) 8 *accelerando* -----

Pan. 1  $@ \text{♩} = 60$

Pan. 2 *Suddenly Slower*

T-T [Capoeira]

83 *fast* ( $\text{♩} = @132+$ )

Pan. 1

Pan. 2

T-T *mp* *mf*

86

Pan. 1

Pan. 2

T-T

89 (3's)

Pan. 1 (bounce heel of hand)

Pan. 2

T-T



(x = up/down)

91

Pan. 1  
Pan. 2  
T-T

*f*

(x = up/down)

Detailed description: This system covers measures 91 to 93. Measure 91 features Pan. 1 with a rhythmic pattern of eighth notes and Pan. 2 with a similar pattern. Measure 92 shows Pan. 1 and 2 with a change in rhythm and dynamics to *f*. Measure 93 includes Pan. 1 and 2 with a complex rhythmic pattern and Pan. 2 with a similar pattern. The T-T part has a simple rhythmic accompaniment.

94

Pan. 1  
Pan. 2  
T-T

Detailed description: This system covers measures 94 to 96. Measure 94 features Pan. 1 and 2 with a complex rhythmic pattern and Pan. 2 with a similar pattern. Measure 95 shows Pan. 1 and 2 with a change in rhythm and dynamics to *f*. Measure 96 includes Pan. 1 and 2 with a complex rhythmic pattern and Pan. 2 with a similar pattern. The T-T part has a simple rhythmic accompaniment.

97

Pan. 1  
Pan. 2  
T-T

Detailed description: This system covers measures 97 to 99. Measure 97 features Pan. 1 and 2 with a complex rhythmic pattern and Pan. 2 with a similar pattern. Measure 98 shows Pan. 1 and 2 with a change in rhythm and dynamics to *f*. Measure 99 includes Pan. 1 and 2 with a complex rhythmic pattern and Pan. 2 with a similar pattern. The T-T part has a simple rhythmic accompaniment.

100

Pan. 1  
Pan. 2  
T-T

*ff*

Detailed description: This system covers measures 100 to 102. Measure 100 features Pan. 1 and 2 with a complex rhythmic pattern and Pan. 2 with a similar pattern. Measure 101 shows Pan. 1 and 2 with a change in rhythm and dynamics to *ff*. Measure 102 includes Pan. 1 and 2 with a complex rhythmic pattern and Pan. 2 with a similar pattern. The T-T part has a simple rhythmic accompaniment.