

Pandeiro 2

Study for Pandeiros & Tan-tan

(Ritmos da Mão Brasileiro)

Steve Hemphill

Slow to Moderate (♩ = 88-108)

...with a cut-time feel

(basic pattern)

4 2

(Tan-tan enters m. 6) *mf* (x = turn/return)

10

(+)

13

4

18

0 0 0 0 + + 0

22

+ + 0 *f*

26

+ 0 + 0 *f* (quasi triplets)

29

[Samba] 2 (variation)

34

(leave hand on head for up/down jingle effect)

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2

38 [Baião]

3

45 (*Repeat / improv in this style - play through rests) [Maracatu] *mf*
Slowly (♩ = @66)

f

48 (Repeat / improv in this style)

2

(2nd X)

52 OPTIONAL OPEN SOLO [Xaxado] *Quicker* (♩ = @88) (*Repeat / improv in this style - play through rests)

Play () only if printed solo is performed

(x = wrist push)

2 3 4

59

mp *mf*

63

^

66 *Moving forward...*

f

69

3 4 5 6

*On the repeat, continue playing through the printed rests.

Pandeiro 2

3

73 (Unison)

76 (Unison for 3 bars)

2

tr

(arm-shake roll)

(3's)

[Capoeira] *accel.*

81 *Suddenly Slower*

mf

85 *fast* (♩ = @132+)

91 (Unison to end)

5

f

(x = up/down)

94

97

100

ff