

PRINCIPLES OF CALABASH

Trio Version

Steve Hemphill

SOLO (Ad Lib.) - near front of stage

Axatse $\frac{4}{4}$ *ff* (commerical style) *ff*

5 Cut-Time Feel ($\text{♩} = 104-120$) **A** 'TRIO' 8 Shekere *f* R L R L R L R L

16 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

23 $\frac{3}{4}$ R L R L R L R L $\frac{4}{4}$ R L R L R L $\frac{2}{4}$ w/variation

28 $\frac{3}{4}$ R L R L R L $\frac{3}{4}$ L R R L R L R L R L R L R L

33 **B** ($\text{♩} = \text{♩}$) Finger Beads from Below/Cradle *mf* R L R R L R L R L $\frac{2}{4}$

38 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ R L R R L R L R L R R L R L R Swirl

43 $\frac{3}{4}$ $\frac{4}{4}$ L R R L R R L R L $\frac{3}{4}$ R R R L R L *f* 3-2-1 fingers (left hand - ring/middle/first)

47 Normal *f* Afuche Swirl *ff* **C** ($\text{♩} = \text{♩}$) $\frac{12}{8}$ R 3

