

PRINCIPLES OF CALABASH

(Trio Version)

Steve Hemphill

SOLO (Ad Lib.) - near front of stage

Axatse

Cut-Time Feel
(♩ = 104-120)

Shekere 1/
Axatse/
DunDun-pedal

Shekere 2/
Axatse/Gankogui/
Gajate-Jam Block

Shekere 3/
Axatse

ff (commerical style) *ff* *f*

A 'TRIO'

7

Shek. 1

Shek. 2

Shek. 3

f

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

(RH Push-Up)

15

Shek. 1

Shek. 2

Shek. 3

f

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

Afuche Swirl

f [Wrist snap-turn & lift-gravity float; hold gourd firmly with LH]

72

Shek. 1 *mf* Afuche Swirl Swirl Swirl Swirl Swirl

Shek. 2 Afuche Swirl Swirl Swirl Swirl Swirl

Shek. 3 Afuche Swirl Swirl Swirl Swirl

76

Shek. 1 Swirl Swirl Swirl Swirl Swirl Afuche Swirl

Shek. 2 Swirl Swirl Swirl Swirl Swirl Afuche Swirl

Shek. 3 Swirl Swirl Swirl Swirl Afuche Swirl

80

Shek. 1 Afuche Swirl Afuche Swirl Axatse *ff* Afuche Swirl

Shek. 2 Afuche Swirl Afuche Swirl Afuche Swirl Afuche Swirl

Shek. 3 Afuche Swirl Afuche Swirl Afuche Swirl Afuche Swirl

F 'EWE'

85

Shek. 1

Shek. 2

Shek. 3

Palm
mp
Knee Knee Knee Knee Knee Knee

Axatse

Lg. Shekere

f

Palm
mp
Knee Knee Knee Knee Knee Knee

Axatse

Palm
mp
Knee Knee Knee Knee Knee Knee

Musical score for section F 'EWE'. It consists of three staves labeled Shek. 1, Shek. 2, and Shek. 3. Shek. 1 starts at measure 85 with a series of eighth notes and rests, with 'Palm' and 'Knee' annotations below. Shek. 2 and Shek. 3 have similar patterns. There are two measures of rest (marked with a double slash) in Shek. 1 and Shek. 2. The section ends with a measure of rest in Shek. 1 and Shek. 2, and a final measure in Shek. 3. Dynamics include *mp* and *f*.

90

Shek. 1

Shek. 2

Shek. 3

("3 against 4")

Gankogui bell

mp

Musical score for section G (measures 90-94). It consists of three staves labeled Shek. 1, Shek. 2, and Shek. 3. Shek. 1 has a complex rhythmic pattern with a '3 against 4' annotation. Shek. 2 has a Gankogui bell pattern. Shek. 3 has a rhythmic pattern. There are two measures of rest (marked with a double slash) in Shek. 2 and Shek. 3. Dynamics include *mp*.

G

95

Shek. 1

Shek. 2

Shek. 3

Dun-dun w/pedal (or cajon)

Gajate (foot - jam-block)

Musical score for section G (measures 95-99). It consists of three staves labeled Shek. 1, Shek. 2, and Shek. 3. Shek. 1 has a rhythmic pattern with 'Dun-dun w/pedal (or cajon)' annotation. Shek. 2 has a rhythmic pattern with 'Gajate (foot - jam-block)' annotation. Shek. 3 has a rhythmic pattern. There are two measures of rest (marked with a double slash) in Shek. 1, Shek. 2, and Shek. 3.

H 'COMMERCIAL
STYLE'

99

Shek. 1

Shek. 2

Shek. 3

rit.

w/Tail (commercial)

p < > *p* < > *p* < >

(♩. = 92)

sim.

105

Shek. 1

Shek. 2

Shek. 3

p < > *p* < > *p* < > *p* < >

w/Tail (commercial)

p

I

109

Shek. 1

Shek. 2

Shek. 3

f *pp* *ff* *pp* *f* *pp* *mp* *pp*

f *pp* *ff* *pp* *f* *pp* *mp* *pp*

f *pp* *ff* *pp* *f* *pp* *mp* *pp*

J 'TOSS DUET'

113

Shek. 1 *più mosso*

Shek. 2 LP Shekere *più mosso* (Catch w/ Both Hands)

Shek. 3 LP Shekere *più mosso* (Catch w/ Both Hands)

f Toss Upward: Counter-Clockwise Motion

118

Shek. 1

Shek. 2 (Catch w/LH) (Catch w/LH)

Shek. 3 (Catch w/LH) (Catch w/LH)

Toss L Toss L Toss L Toss L

K

123

Shek. 1

Shek. 2 "Double Right" Tap-Push

Shek. 3 "Double Right" Tap-Push

'AFRO-CUBAN TRIO'

(♩ = 120) 4/4 Feel

128

Shek. 1 Shekere (Shake RH; Pivot on LH)

Shek. 2 "Double Right"

Shek. 3 "Double Right"

accel. (Catch w/ Both Hands)

Toss (Catch w/ Both Hands)

4/4

f

Dun-dun (pedal)

R L R L R L R L R L L

R L R L R L R L R L L

R L R L R L R L R L L

f

f

133

Shek. 1

Shek. 2

Shek. 3

R L R L R L R L R L L

R L R L R L R L R L L

R L R L R L R L R L L

R L R L R L R L R L L

R L R L R L R L R L L

R L R L R L R L R L L

139

Shek. 1

Shek. 2

Shek. 3

R L R L R L R L R L L R L R L R L R L R L L R L R L R L R L R L L R L R L R L R L R L L

M 'CODA'

145

Shek. 1

Shek. 2

Shek. 3

R L R L R L R L R L L R L R L R L R L R L L R L R L R L R L R L L R L R L R L R L R L L R L R L R L R L R L L

151

Shek. 1

Shek. 2

Shek. 3

R L R L R L R L R L L R R L L R L L R L R L R L R L R L L R L R L R L R L R L L

155

Shek. 1
mf
R L R L R L
mp
R L R L
p
R R
pp
R R
ff
R L R L R L R L R L ("freeze left")

Shek. 2
mf
R R
mp
R R
p
R R
pp
R R
ff
R L R L R L R L R L ("freeze left")

Shek. 3
mf
R R
mp
R R
p
R R
pp
R R
ff
R L R L R L R L R L ("freeze left")

The musical score consists of three staves, Shek. 1, Shek. 2, and Shek. 3, each with a treble clef and a common time signature. The score is divided into five measures. Shek. 1 starts with a dynamic marking of *mf* and features a sequence of eighth notes with stems pointing up and down, accompanied by rhythmic notation 'R L R L R L'. The dynamic markings progress to *mp*, *p*, *pp*, and finally *ff*. The final measure of Shek. 1 includes the instruction '("freeze left")'. Shek. 2 and Shek. 3 follow a similar pattern, with dynamic markings of *mf*, *mp*, *p*, *pp*, and *ff*. Shek. 2 and Shek. 3 also include the instruction '("freeze left")' in their final measures. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.