

# Brazilian Funk Study

## NOTATION KEY:

The notation key is organized into three horizontal sections, one for each instrument: Caxixi, Pandeiro, and Tan-tan. Each section contains musical notation symbols and their corresponding descriptions.

**Caxixi:**

- Right Hand: A quarter note.
- Left Hand: A quarter note with a vertical line above it.
- Roll: Rotation or Oscillation: A quarter note with a vertical line above it and a wavy line above that.
- Basket Played Sideways: A vertical line with a horizontal line through it.
- Away from Body: A quarter note with a right-pointing arrow above it.
- Toward Body: A quarter note with a left-pointing arrow above it.
- Downward Motion: A quarter note with a downward-pointing arrow above it.
- Both Hands: A quarter note.
- Fast-to-Slow 1 hand: A series of notes on a staff that decrease in pitch and duration from left to right.

**Pandeiro:**

- Thumb (open) near edge: A quarter note with a '+' sign above it.
- Thumb (closed) near edge: A quarter note with a '+' sign above it.
- Fingertips at edge: A quarter note with an upward-pointing arrow above it.
- Heel at edge: A quarter note with a diamond-shaped symbol above it.
- Slap near center of head: A quarter note with a square symbol above it.
- Finger (middle) roll at edge: A quarter note with an 'x' symbol above it.
- Jingle sound only (turning or lifting): A quarter note with an 'x' symbol above it.

**Tan-tan:**

- (Right Hand) Palm near center of head: A quarter note with a diamond-shaped symbol above it.
- (Right Hand) Fingers (or thumb) near edge - open tone: A quarter note with a vertical line above it.
- (Left Hand) Fingers/palm on shell: A quarter note with an 'x' symbol above it.
- Ghosted or "swallowed" tone: A quarter note with a solid circle above it.