

# Notation Key

From Page 1

**Afûché (Cabasa)**  
 swirl drop, shake only, cradle twist, palm stroke

**Tambourine**  
 (headless; mounted; w/stick)

**2 Congas**  
 high, low, slap, fill technique

**Shaker**  
 (cylinder)

From Page 2

**Cowbell**

**Bell**  
 (Jam Bell)

**Jam Block**

**Tambourine**  
 (mounted; headless; w/stick)

**Splash Cymbal**

**Ensemble "Hit"**

From Page 3

**Shekere**  
 to right; fill shake, to left; fill shake, to right w/ bass tone, to left w/ weight, swirl; up-down gesture, shake roll; pivot from neck

**Guiro**  
 down, up, down/up or up/down

**Cowbell**  
 (Bell) [at Timbales]

**Block**  
 (Jam Bk.)

From Page 4

**Timbales**  
 rim-shot on high drum, low drum, buzz w/single stick (low drum)

**Triangle**  
 open, closed (muffled)

**Pandeiro**  
 thumb (bass tone), slap, left hand up-&-down motion (w/hand on head)

From Page 5

**Caxixi**  
 right hand (into gourd), forward; away from body, left hand (into gourd), backward; toward body, basket side; filler sound, rotational roll (left hand)

**(Pandeiro)**  
 heel of hand, finger roll