

# BRAZILIAN FUNK STUDY

## for Pandeiros, Caxixi, and Tan-tan

2 Pandeiros, Caxixi, Tan-tan

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♩ = 160-192  
(♩ = 80-97)

Caxixi

Pandeiro I

Pandeiro II

Tan-tan

*f*

*mf*

*p*

**A**

(play basket sideways)

(play note heads away from body)

Cxi.

Pan. I

Pan. II

Tan.

*mp*

*f*

Cxi.

Pan. I

Pan. II

Tan.

*mf*

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**B** (right arrows played away from body;  
left arrows played toward body)

2

13

Cxi. (both hands together)

Pan. I

Pan. II

Tan. Slap

17 Sim.

Cxi.

Pan. I

Pan. II

Tan.

21

Cxi.

Pan. I

Pan. II

Tan.

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3

25

Cxi.

Pan. I

Pan. II

Tan.

(shake roll)

Sim.

Solo

C

30

Cxi.

Pan. I

Pan. II

Tan.

(play note heads away from body)

34

Cxi.

Pan. I

Pan. II

Tan.

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**D**

4

38

Cxi.  
Pan. I  
Pan. II  
Tan.

42

Cxi.  
Pan. I  
Pan. II  
Tan.

**E**

46

Cxi.  
Pan. I  
Pan. II  
Tan.

*mp*

...stretch out

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50

Cxi.

Pan. I

Pan. II

Tan.

Slap

Slap

Detailed description: This system covers measures 50 to 53. The Cxi. part is mostly rests. Pan. I features a rhythmic pattern with slaps and accents. Pan. II has a similar pattern with some rests. Tan. plays a bass line with slurs and accents.

54

Cxi.

Pan. I

Pan. II

Tan.

Slap

Slap

**F**

*p*

*f*

*f*

Rotate into "Heel"

Detailed description: This system covers measures 54 to 57. Measure 54 starts with a double bar line. Cxi. has a melodic line with a fermata. Pan. I has slaps and triplets. Pan. II has a pattern with accents and slurs. Tan. has a bass line with slurs and accents. A box labeled 'F' is above measure 56. Dynamics include piano (p) and forte (f). A note in Pan. II at measure 57 is marked 'Rotate into "Heel"'. A fermata is over the Cxi. part in measure 56.

58

Cxi.

Pan. I

Pan. II

Tan.

Slap

Rotate into "Heel"

Detailed description: This system covers measures 58 to 61. Cxi. has a melodic line with accents. Pan. I has a pattern with accents. Pan. II has a pattern with slaps and accents. Tan. has a bass line with slurs and accents. A note in Pan. II at measure 61 is marked 'Rotate into "Heel"'. A slur is over the Tan. part in measure 61.

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6

62

Cxi.

Pan. I

Pan. II

Tan.

Slap

*f*

Detailed description: This system contains measures 62, 63, and 64. The Cxi. part features a rhythmic pattern of eighth notes with accents and slurs. Pan. I and Pan. II play eighth-note patterns with accents and slurs. The Tan. part has a bass line with accents and slurs. The word 'Slap' is written under the Pan. II staff in measures 63 and 64. A dynamic marking of *f* is present at the end of measure 64.

G

65

Cxi.

Pan. I

Pan. II

Tan.

Detailed description: This system contains measures 65, 66, 67, and 68. The Cxi. part has a rhythmic pattern of eighth notes with accents and slurs. Pan. I plays eighth-note patterns with accents and slurs. Pan. II and Tan. parts are mostly empty, with only a few notes or rests visible.

69

Cxi.

Pan. I

Pan. II

Tan.

*mf*

Detailed description: This system contains measures 69, 70, 71, and 72. The Cxi. part has a rhythmic pattern of eighth notes with accents and slurs. Pan. I plays eighth-note patterns with accents and slurs. Pan. II plays eighth-note patterns with accents and slurs. The Tan. part has a bass line with accents and slurs. A dynamic marking of *mf* is present at the beginning of measure 69.

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H

7

73

Cxi.  
Pan. I  
Pan. II  
Tan.

Slap

Detailed description: This system covers measures 73 to 76. The Cxi. part features a rhythmic pattern of eighth notes with alternating accents and slurs. The Pan. I part has a melodic line with slurs and accents. The Pan. II part has a similar melodic line with accents and slurs. The Tan. part consists of a bass line with 'x' marks indicating muted notes and slurs.

77

Cxi.  
Pan. I  
Pan. II  
Tan.

Slap

Detailed description: This system covers measures 77 to 80. The Cxi. part continues with the eighth-note rhythmic pattern. The Pan. I part has a melodic line with slurs and accents, including a 'Slap' instruction. The Pan. II part has a melodic line with accents and slurs. The Tan. part has a bass line with 'x' marks and slurs.

81

Cxi.  
Pan. I  
Pan. II  
Tan.

(both hands together)  
(Unison)  
Slap

Detailed description: This system covers measures 81 to 84. The Cxi. part has a rhythmic pattern with accents and slurs. The Pan. I part has a melodic line with slurs and accents, including a 'Slap' instruction. The Pan. II part has a melodic line with slurs and accents, including a 'Slap' instruction. The Tan. part has a bass line with 'x' marks and slurs.

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**I**

85

Cxi.

Pan. I

Pan. II

Tan.

Slap

Slap

89

Cxi.

Pan. I

Pan. II

Tan.

(both hands)