

BRAZILIAN FUNK STUDY

for Pandeiros, Caxixi, and Tan-tan

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$\text{♩} = 160-192$
 $(\text{♩} = 80-97)$

A (play basket sideways) *mp*

(play note heads away from body)

8 *mf*

B (right arrows played away from body; left arrows played toward body)

13 (both hands together)

17

22

26 (shake roll) *R* *Sim.*

C

30

(play note heads away from body)

34 **D**

39

The musical score is written on a single staff with a treble clef and a common time signature. It consists of several measures of music, each with specific performance instructions. Measure 1 starts with a tempo of 160-192 bpm and a half note equal to 80-97 bpm. Measure 1 includes a right-hand (R) dynamic marking of *mf* and a box labeled 'A' with the instruction '(play basket sideways)'. Measure 8 has a dynamic marking of *mf* and the instruction '(play note heads away from body)'. Measure 13 has a box labeled 'B' with the instruction '(right arrows played away from body; left arrows played toward body)'. Measure 17 has the instruction '(both hands together)'. Measure 26 has a 'shake roll' instruction, a right-hand (R) dynamic marking, and a 'Sim.' (simile) instruction. Measure 30 has a box labeled 'C'. Measure 34 has a box labeled 'D' and four numbered phrases (1, 2, 3, 4). Measure 39 continues the rhythmic pattern. Arrows above and below the notes indicate the direction of playing: right arrows for away from the body and left arrows for toward the body.

44 **E**

...stretch out

8

p

57 **F**

1 2 3 4 5

f

62 **G**

6 7 8 1 2

67

3 4 5 6 7

72 **H**

8 1 2 3 4

77

1 2 3 4

(both hands together)

82 **I**

I

87

(both hands)