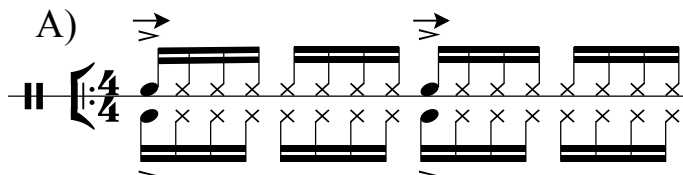
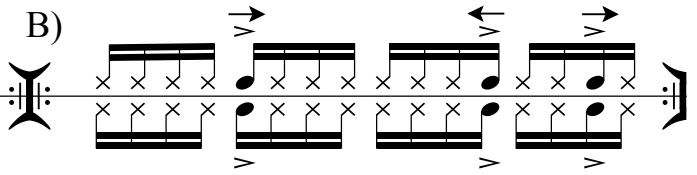


CAXIXI STUDIES

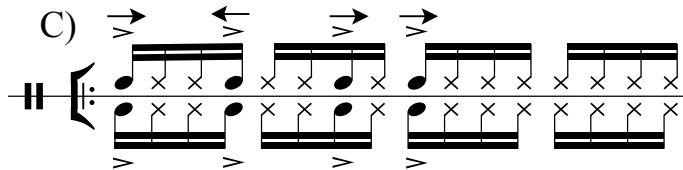
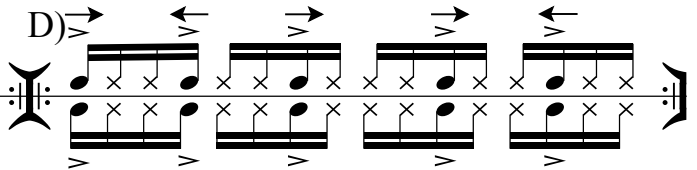
PATTERN LAYERS / MULTI-PART GROOVES

S. Hemphill

Hands Together (hands moving in same directions)

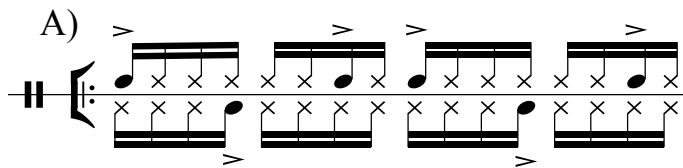
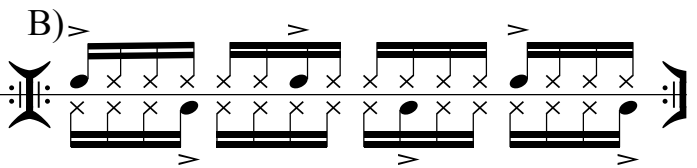
A)  B) 

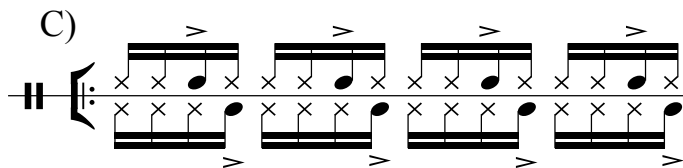
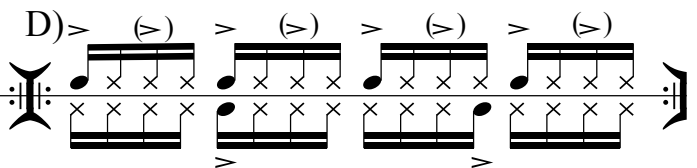
x = sideways shake (basket is sideways, producing soft sound)

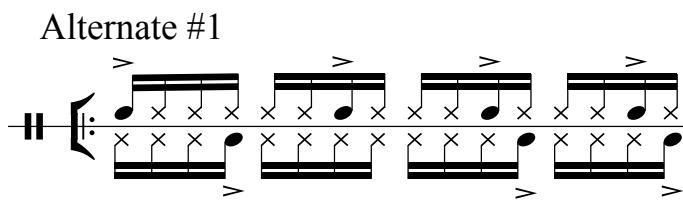
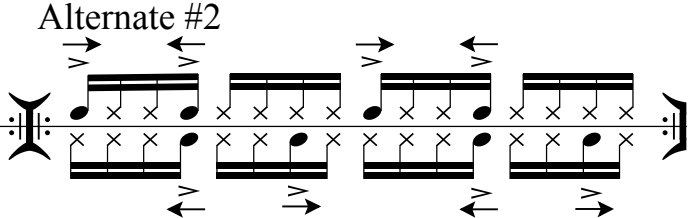
C)  D) 

[arrow to the right - accents are played away from body / arrow to the left - accents are played toward the body]

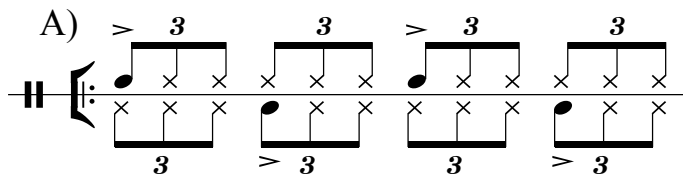
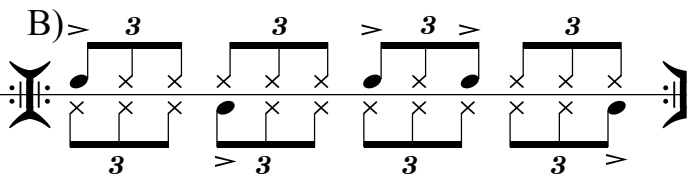
Hands Separate (hands moving in opposite directions)

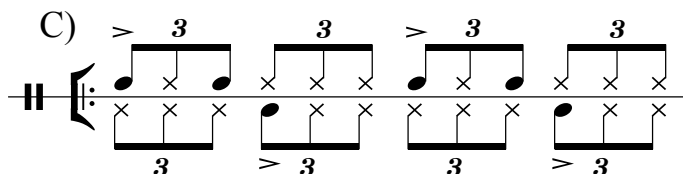
A)  B) 

C)  D) 

Alternate #1  Alternate #2 

Hands Separate (hands moving in opposite directions)

A)  B) 

C)  D) 