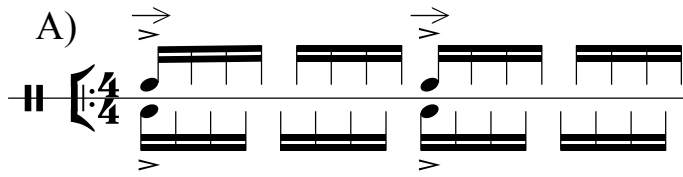
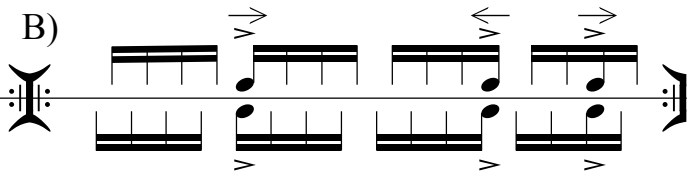


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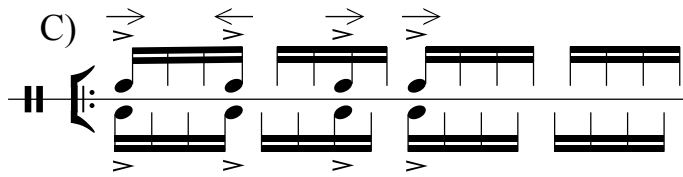
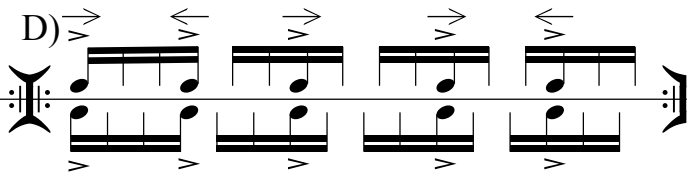
PATTERN LAYERS / MULTI-PART GROOVES - "Rounds"

S. Hemphill

Hands Together [both moving in parallel; same directions]

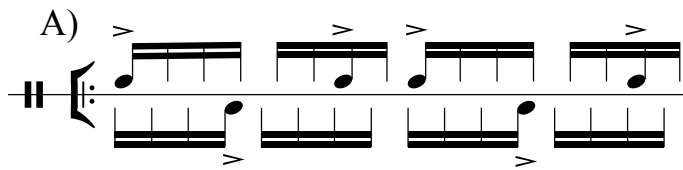
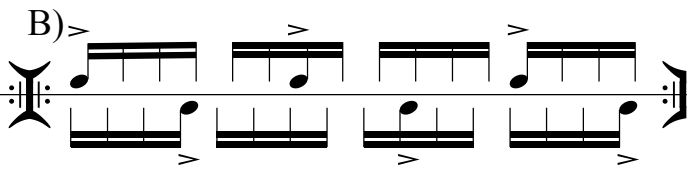
A)  B) 

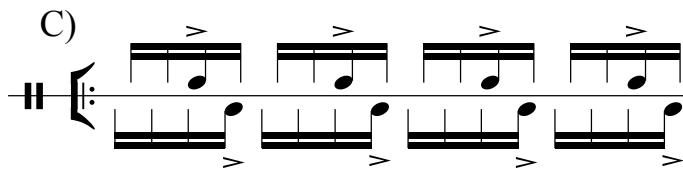
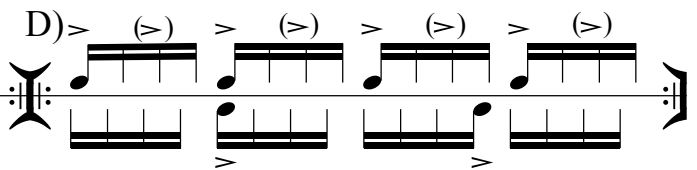
x = sideways shake (basket is sideways, producing soft sound)

C)  D) 

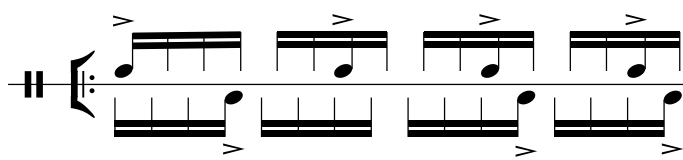
[arrow to the right - accents are played away from body / arrow to the left - accents are played toward the body]

Hands Separate [moving in opposite directions ("bicycle pedaling"); all accents played away from body]

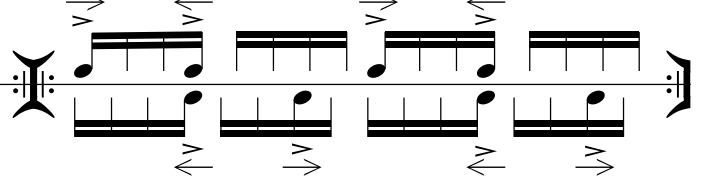
A)  B) 

C)  D) 

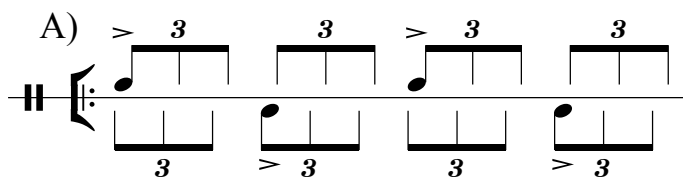
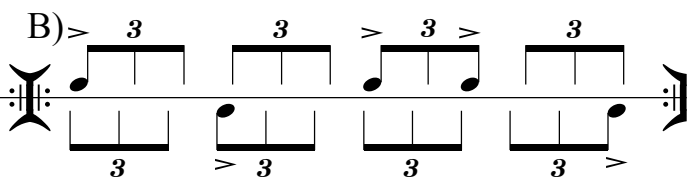
Alternate #1

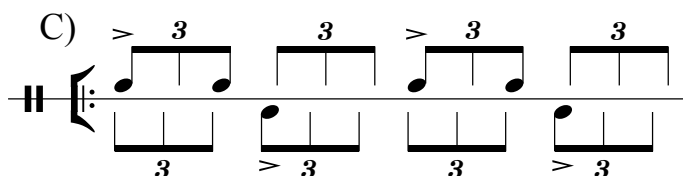


Alternate #2



Hands Separate [again, moving in opposite directions]

A)  B) 

C)  D) 