

# CAXIXI DUET

("Basic Training")

Steve Hemphill

*Rubato*

Caxixi I

Caxixi II

*niente*

R.

L.

*mf*

*Freely*

*mf*

*p*

(soft rolls are rotational, melding into louder horizontal rolls; then back to rotation)

5

I.

II.

*f*

*mp*

*In tempo*

*crisply rhythmic*

$\updownarrow$  (vertical)

$\mu = 104$

9

I.

II.

(vertical)  $\updownarrow$

*mp*

13

I.

II.

(both hands together, in same direction, lightly accented; basket sideways)

17

I.

II.

R.

L.

*mf*

(>)

(play all noteheads away from body)

Hands in opposite directions

20

I.

II.

23

I.

II.

(both hands together: right arrows played away from body; left arrows played toward body)

Musical notation for measures 26-28. Part I (top staff) and Part II (bottom staff) play a rhythmic pattern of eighth notes. Arrows above the notes indicate direction: right arrows point away from the body, and left arrows point toward the body. The pattern is consistent across both parts.

(both hands together: see part I)

(quick alteration - away from body)

Musical notation for measures 29-31. Part I and Part II continue with the rhythmic pattern. In measure 31, there is a 'quick alteration' where the notes are played away from the body, indicated by right-pointing arrows.

(all noteheads played forward; hands move in opposite directions)

Musical notation for measures 32-34. Part I and Part II play eighth notes with all noteheads facing forward. The hands move in opposite directions. Part I has a *mp* dynamic marking. A slur spans across measures 32-34 with the instruction *niente*.

(1 hand: right arrows = away from body; left arrows = toward body)

Musical notation for measures 35-37. Part I continues with eighth notes and arrows. Part II has a *mf* dynamic marking. A slur spans across measures 35-37 with the instruction *niente*. The text '(played vertically)' is written above Part II in measure 35.

(2 hands: all noteheads played forward; hands move in opposite directions)

Musical notation for measures 38-40. Part I and Part II play eighth notes with all noteheads facing forward. The hands move in opposite directions. Part II has a *f* dynamic marking. Slurs are present under Part II in measures 38-40.

Musical notation for measures 41-43. Part I and Part II continue with eighth notes. The pattern is consistent with previous sections.

(right arrows played away from body; left arrows played toward body)

Musical notation for measures 44-46. Part I and Part II play eighth notes with arrows. Part II has a *mf* dynamic marking. A slur spans across measures 44-46 with the instruction *niente*. The text '(left hand shake roll)' is written above Part II in measure 44.

(1 hand)

I. *ff* *mf*

II. *ff*

I. *sim.*

II. *f*

(both hands together)

I.

II.

(I. & II. cross parts)

I. *f*

II. *mf* (both hands together)

I.

II.

I.

II.

I.

II.

(hands in opposite directions; all accents in same direction - away from body)

*ff* (both parts)