

Caxixi II

# CAXIXI DUET

("Basic Training")

Steve Hemphill

*Rubato* *Freely*

Caxixi I  
Caxixi II

*niente* *niente*

*mf* *mf* *p*

(soft rolls are rotational, melding into louder horizontal rolls; then back to rotation)

5

I. *f*

II. *f*

↑ (vertical) *mp* *crisply rhythmic*

*In tempo* ♩ = 104

9

I. *mp*

II. *mp*

(vertical) ↑↓

13

(both hands together, in same direction, lightly accented; basket sideways)

17

I. *mf*

II. *mf*

21

24

(both hands together: right arrows played away from body; left arrows played toward body)

26

II. *sim.*

28 II. *sim.*

30 II.

32 I. II. (one hand) niente

36 II. *mf* *f*

40 II.

44 II. *ff*

48 I. II. *mf* *f*

50 II.

52 II. (I. & II. cross parts) *mf* (both hands together)

54 II.

56 II.

58 II. (hands in opposite directions; all accents in same direction - away from body) *ff*

Detailed description: This is a musical score for a Caxixi Duet, labeled 'Basic Training'. It consists of eight systems of staves. The first system (measures 28-31) features two staves (II.) with rhythmic patterns of eighth notes, including accents and slurs, and is marked 'sim.'. The second system (measures 30-31) continues the two-staff pattern. The third system (measures 32-35) shows a grand staff (I. and II.) with the instruction '(one hand)' and 'niente'. The fourth system (measures 36-39) has two staves (II.) with a dynamic range from *mf* to *f*, including triplets and slurs. The fifth system (measures 40-43) continues the two-staff pattern. The sixth system (measures 44-47) has two staves (II.) with a dynamic range from *f* to *ff*, including triplets and slurs. The seventh system (measures 48-51) features a grand staff (I. and II.) with a dynamic range from *mf* to *f*, including a 12/8 time signature change. The eighth system (measures 50-51) has two staves (II.). The ninth system (measures 52-55) has two staves (II.) with the instruction '(I. & II. cross parts)' and '*mf* (both hands together)'. The tenth system (measures 54-57) has two staves (II.). The eleventh system (measures 56-59) has two staves (II.). The final system (measures 58-61) has two staves (II.) with the instruction '(hands in opposite directions; all accents in same direction - away from body)' and a dynamic range from *mf* to *ff*, including triplets and slurs.