

# CAXIXI DUET

("Basic Training")

Steve Hemphill

*Rubato*

Caxixi I *R.* *mf* *f*

Caxixi II *L. niente*

*In tempo* ♩ = 104

6 ↑↓ (vertical)

I. *mp* *crisply rhythmic*

II.

11

I.

II.

15

I. *R.* (>) (>) (>)

II. *L.* (>) (>)

(both hands together, in same direction, lightly accented; basket sideways)

18 (>) (>) (>) (>)

I.

(play all noteheads away from body)

21 hands in opposite directions

I.

24

I.

(both hands together: right arrows played away from body; left arrows played toward body)

27

I.

30 (quick alteration - away from body) (all noteheads played forward; hands move in opposite directions)

I. *mp*

33

I.

(1 hand: right arrows = away from body; left arrows = toward body)

2

(2 hands: all noteheads played forward; hands move in opposite directions)

1

36

I. II.

39

I.

42

I.

(right arrows played away from body; left arrows played toward body)

45

I.

*mf* *ff*

48

I.

*mf* (1 hand) sim.

50

I.

52

I.

(both hands together)

54

I.

(I. & II. cross parts) *f*

56

I.

58

I.

60

I.

*ff*

Detailed description: This is a musical score for a Caxixi Duet, specifically the 'Basic Training' section, covering measures 36 to 60. The score is written for two parts, I and II, on a grand staff. Part I is the upper staff, and Part II is the lower staff. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Measure 36 shows Part I with a complex rhythmic pattern and Part II with a simpler pattern. Measure 39 shows Part I with a rhythmic pattern and Part II with a similar pattern. Measure 42 shows Part I with a rhythmic pattern and Part II with a similar pattern. Measure 45 shows Part I with a rhythmic pattern and Part II with a similar pattern. Measure 48 shows Part I with a rhythmic pattern and Part II with a similar pattern. Measure 50 shows Part I with a rhythmic pattern and Part II with a similar pattern. Measure 52 shows Part I with a rhythmic pattern and Part II with a similar pattern. Measure 54 shows Part I with a rhythmic pattern and Part II with a similar pattern. Measure 56 shows Part I with a rhythmic pattern and Part II with a similar pattern. Measure 58 shows Part I with a rhythmic pattern and Part II with a similar pattern. Measure 60 shows Part I with a rhythmic pattern and Part II with a similar pattern. The score includes various performance instructions such as 'mf (1 hand)', 'sim.', 'ff', and 'both hands together'. There are also dynamic markings like 'mf' and 'ff' and articulation marks like 'v' and 'sim.'. The score is divided into systems, with measures 36-39, 42-45, 48-50, 52-54, 56-58, and 60-60. The first system (measures 36-39) includes a note '2' above the staff and a performance instruction '(2 hands: all noteheads played forward; hands move in opposite directions)'. The second system (measures 42-45) includes a note '1' above the staff and a performance instruction '(right arrows played away from body; left arrows played toward body)'. The third system (measures 48-50) includes a note '12' above the staff and a performance instruction 'mf (1 hand)'. The fourth system (measures 52-54) includes a note '3' above the staff and a performance instruction '(both hands together)'. The fifth system (measures 56-58) includes a note '3' above the staff and a performance instruction '(I. & II. cross parts)'. The sixth system (measures 60-60) includes a note '3' above the staff and a performance instruction 'ff'. The score is written in a standard musical notation style with a grand staff and various performance instructions.