

**Percussion:** Afûché, Shaker, Headless Tambourine (mounted), Small Bell and Block (mounted), 2 Congas, Lg. Cowbell (mounted), Shekere, Guiro, Mambo Bell & Jamblock (mounted at timbales), Timbales, Splash Cym., Small Triangle, Pandeiro, 2 Caxixi

# AUXILIARY PERCUSSION

## "COMMERCIAL-WORLD"

### ETUDE

(with Digital Playback)

S. Hemphill

[ROCK FEEL] ♩ = 88

COUNT-IN CLICK

Afûché (Cabasa)

swirl drop

*f*

7

swirl drop

swirl drop

11

Shaker & Mounted Headless Tambourine (w/stick)

15

*f*

Tamb.

(4)

Bell or Block

19

(Tamb.)

(4)

Congas

23

*f*

Ad. Lib.

27

(2 Congas)

(4)

31 (8)

35 Ad. Lib.

[Drums/Perc. Only] FADE... Ad. Lib. (4)

39 *ff* *f*

43 (8) (Solo) *mp* *p*

49 [FUNK] ♩=108 (bass cue) Cowbell (mounted) (4) *f*

55 Bell Jam Blk. Tamb. (4)

59 (8)

63 (12)

67 (Tamb./Bell) Splash Cym. ...to Shekere [AFRO-CUBAN 12/8] 12/8 COUNT-IN CLICK ♩=116

...TURN PAGE

73 **Shekere**  
*f* (4)

77 swirl  
 (4)

81 *tr*  
 (shake roll)  
 (4)

85 (4)

89 swirl  
 (4)

93 ...to Guiro  
 (4)

97 **[LIGHT MAMBO]**  
 ♩ = 102 **2** **4**  
 (Bass & Drums) **Guiro**  
*mf* (2) (3) (4)

107 (5) (6) (7) (8) (9) (10) **2**  
 ...to sticks/Timbales

115 **Bell**  
**Blk.**  
*mf* (2/3 Son Clave) (4)

119 **2** **Timbale** (8) (x = Rim Shot)

123 **2** (12)

127 **2** **Timbale** (16)

131 **2** (20)

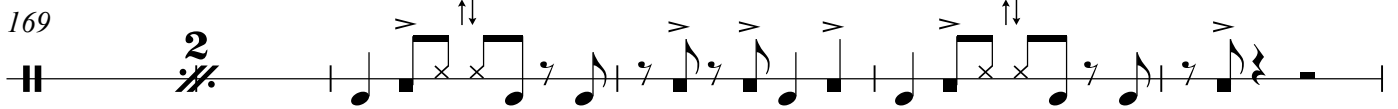
135 **2** (24) **Timbales** (buzz)

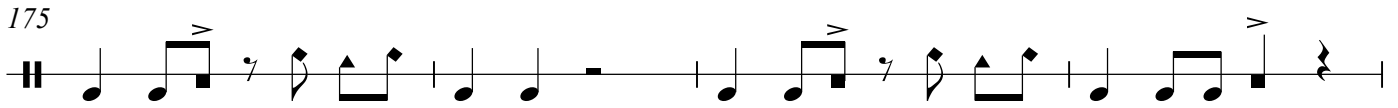
139 **Splash Cym.** **Timbales** **2**

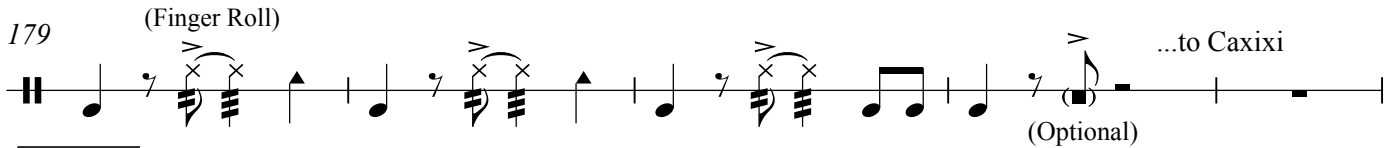
145 **[JAZZ SAMBA FEEL]** ♩=108 **Sm. Triangle** (2) (Add Drums) (4) **mp** (4)

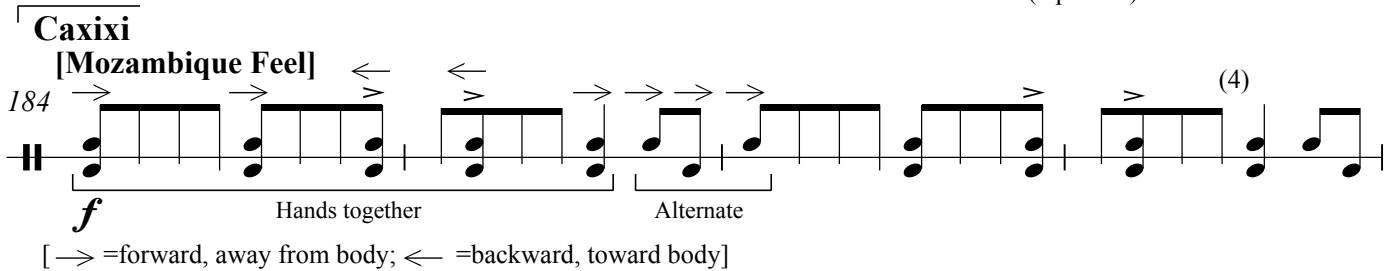
153 (8) (12)

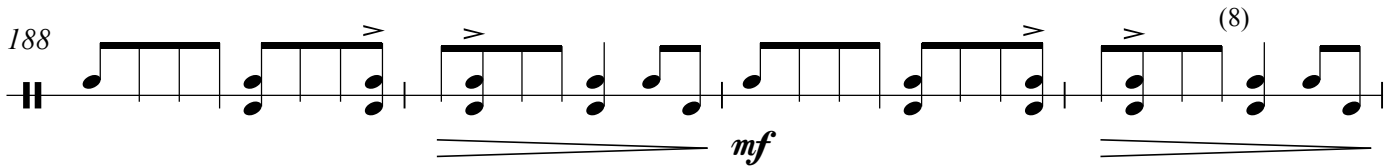
161 **4** **Pandeiro** (Slap) (L.H. motion)

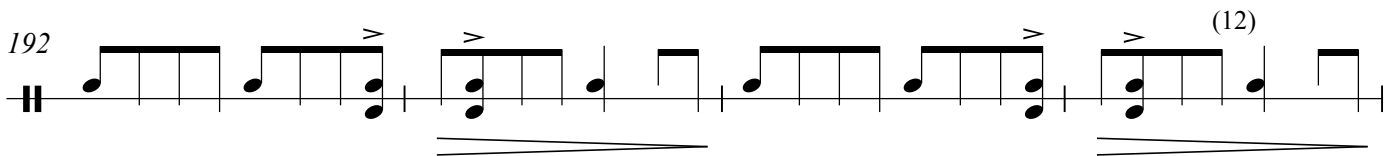
169 

175 

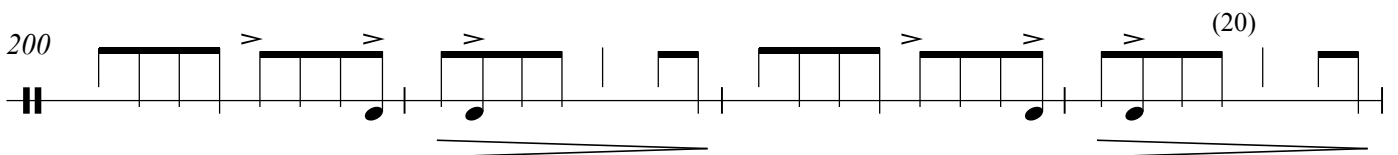
179 (Finger Roll) 

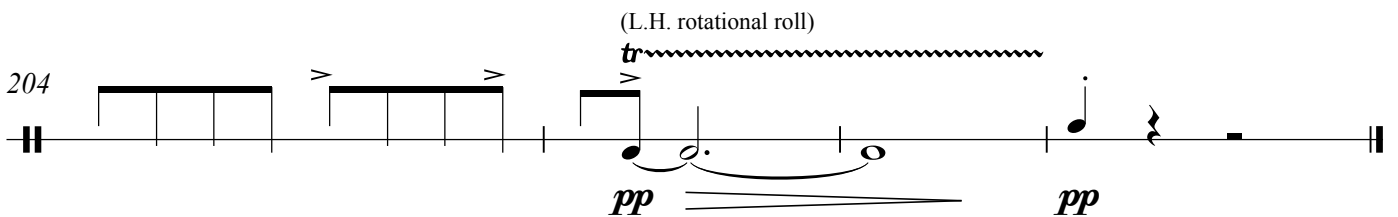
**Caxixi**  
**[Mozambique Feel]**  
 184   
*f* Hands together Alternate  
 [ → =forward, away from body; ← =backward, toward body]

188   
*mf*

192 

196 fade out... 

200 

204   
 (L.H. rotational roll)  
*tr*  
*pp* *pp*