

*The Auxiliary Percussionist:
Enhancing World-Influenced Jazz*

AUXILIARY PERCUSSION
“COMMERCIAL-WORLD”
ETUDE
(with Digital Playback)

[Study target: high school students, perhaps entry level collegiate students]

This performance etude explores the performance techniques of common instruments from the commercial and world percussion arenas, utilizing a continuous CD play-along exercise (6:05 minutes). The percussionist is encouraged to improvise on given notation patterns.

Purpose

- To provide a notated performance etude using more than a dozen commercial/world percussion instruments, and to foster further opportunities for the percussionist's contribution to any related musical situation or ensemble.
- To provide effective activities for the development of basic coordination functions within the percussionist's technical charge, and to stimulate "ideas" for musical contribution.
- To provide a "live" performance experience with a play-along sound track (bass and drums; produced on *Sibelius*), instead of a metronome.
- To challenge the percussionist to perform musically within a functional stylistic feel and to "fit in" through ensemble listening (including the development of a solid time feel).
- To provide a situational context to practice rapid changes between instruments.

Styles/Tempi Included

- | | | |
|----------------------|------------------------------|------------------------|
| ◆ Rock Feel (♩ = 88) | ◆ Afro-Cuban 12/8 (♩. = 116) | ◆ Jazz Samba (♩ = 108) |
| ◆ Funk (♩ = 108) | ◆ Mambo (♩ = 102) | ◆ Mozambique (♩ = 108) |

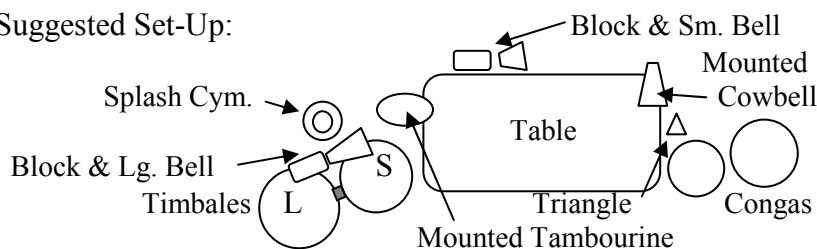
Instruments and Equipment

- Afûché (cabasa)
- Shaker (tube type)
- Headless Tambourine (mounted)
- Small Bell
- Block
- 2 Congas (high/low)
- Large Cowbell (mounted)
- Shekere
- Guiro
- Timbales
- Splash Cymbal (8"-12")
- Small Triangle (on stand or hand-held)
- Pandeiro (Brazilian tambourine)
- 2 Caxixi

Recommendation or Substitute

- LP234A or LP234B (larger)
- Meinl Artist Series *Luis Conte* Stadium Shaker SH45GR or Octagonal Aluminum Shaker - small SH8BK
- LP160 Cyclops Tambourine (w/mounting bracket)
- LP1233 Jam Bell [lg.-red] (or cowbell)
- LP1207 Jam Block [med.-red] (or woodblock)
- "Quinto" & "Conga" sizes, mounted for standing
- LP205 Timbale Bell or LP229 Mambo Bell
- LP483 Pro Shekere fiberglass
- LP306A Torpedo or Meinl GU7BK (fiberglass) or GU1AM (wood)
- (high-pitched toms possible substitute)
- Sabian, Zildjian, other
- 4" Alan Abel
- Agogo Bells possible substitute (LP231A)
- LP354A basket shakers (LP442B "One Shot" shakers possible substitute)

Suggested Set-Up:



On table (L-to-R):

Afûché, Pandeiro (table front ↑)
 Shaker, Guiro, 2 Caxixi (table back)
 Also: timbale sticks, △ beater, SD stick